

## Sam Armstrong—CTBA 2017 Music Scholarship Winner

The Central Texas Bluegrass Association established the **Willa Beach-Porter CTBA Scholarship Fund**, with income used to pay for scholarship awards to students who have demonstrated a serious interest and performance talent in bluegrass music, and who show a need for financial assistance to support their musical studies.

This scholarship is named after Willa Beach-Porter, a long-time supporter of bluegrass music and of the Central Texas Bluegrass Association. Willa was a wonderful fiddler and a great person.

The amount of the scholarship is set by the directors of the Central Texas Bluegrass Association and is to assist the recipient in covering the tuition at any bluegrass camp that he or she may want to attend.

At the recent [Camp Bluegrass](#), held July 16-21, at South Plains College in Levelland, TX, CTBA Treasurer Lenny Nichols presented the 2017 Scholarship to **Sam Armstrong**.

Sam, age 18, is from Millican, TX, southeast of College Station, and plays mandolin. He says he is "...mostly self-taught with some personal instruction from Sierra Hull, Adam Steffey, Steve Smith, and Nate Lee."

While Sam says, for now, he'd like to become a professional pilot, he knows that the mandolin will always be a significant part of his life, no matter where it takes him.

You may have seen Sam at the Salmon Lake Bluegrass Festival or at one of his many trips to play at Pearl with his family, the Armstrong Family Band.

Congratulations to Sam for being the 2017 CTBA



CTBA Treasurer Lenny Nichols (r) presents the 2017 CTBA Music Scholarship to Sam Armstrong. Photo by Tom Duplissey.

Scholarship recipient! We wish him the best in all his future endeavors, bluegrass or otherwise.

To nominate or help some deserving young person work toward his or her bluegrass dream, see our Scholarship page at [centraltexasbluegrass.org/scholarship.html](http://centraltexasbluegrass.org/scholarship.html)

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# Meet the band: Blue Country Grass

If you've been around a while, meaning more than a week or so, you already know that bands, even bluegrass bands, come and go.

Oh, the people stay—well some of them—and after a while, like dandelions in the front yard, they pop up again with a whole new gaggle of players and a new name.

This month, I'd like you to meet, or remember, **Blue Country Grass**; a band made up of folks who, without making any reference to age, have their share of longevity in the making of fine bluegrass music.

So, let's meet the band, starting with:

## **Ben Buchanan**

My role in the band is leader/ organizer. I play guitar and I am the lead singer. I also write some of our songs.

The band has been active for about 2 1/2 years now. My goal in organizing the band was to have more versatility in our music. We play bluegrass, classic country, swing, and gospel.

I started my musical career playing country, but for many years I've played bluegrass because I have always loved it, and the people I have come in contact with, and their fellowship.

I got my start playing music in church as a boy, then I started playing country. I guess it was natural that I would start playing bluegrass at some point since I grew up in the east Tennessee mountains.

There is a song by Larry Cordel that spells out the way it was when I was a kid. The name of



Outstanding in their field, it's Blue Country Grass (l to r): Tom Lindsey, Ben Buchanan, Cara Cooke, and Shawn Spiars.

the song is *Black Diamond Strings*.

I love playing with the band because they are a great bunch of guys, and we can share our brand of music with so many people.

If I was giving advice to anyone who wants to start a band it would be to find a group of people who really love playing music, get along together, share the same goals, and who just fit together.

Blue Country Grass plays at Threadgill's North, Hill's Cafe, private parties, and churches. I especially enjoy the Bluegrass Gospel music.

## **Cara Cooke**

Ostensibly, I am the bass player and harmony singer. Upon occasion, I am also able to add some of my fiddle-style harmonica to the show, but the upright bass is more important in most cases.

Ben asked (if I would join the band) and I said yes. We've played with each other before in other bands over the decades. He knows that my main goal in singing harmony and playing music is to



Blue Country Grass playing at Paluxy River Music Festival earlier this year.

make him and the music sound the best I can.

What I like best about the band is making good music—especially making good music with friends.

### **Tom Lindsey**

I was born and raised on various small farms in north Louisiana a good many years ago.

I won't say how many, but that's how it all started. I enjoyed school and as a result I attended LSU (ed: for those of you in Hutto, that's Louisiana State University in Baton Rouge).

On the way there, I learned a few fiddle tunes and met some good musicians to play with, most of whom became lifelong friends.

After LSU, I made a career of the army without much fiddling, earned an MBA at UT, then retired and worked in industry for some years before complete retirement. Fiddling then became my avocation, which I have followed since.

I play all kinds of music and have found that you never stop learning. That is both refreshing and rewarding. I love to share my music

with anyone who enjoys it. Texas has been good to me.

I play fiddle. I sing harmony, either tenor or baritone.

I sing various old country, pop, and novelty songs by my favorite artists, like Hank Williams, Jim Reeves, Eddie Arnold, and others.

How I became a member of Blue Country Grass is its own story.

I've known Ben for years. Right after I moved to Austin I discovered Artz Rib House. Need I say more?

I was a regular participant in the Sunday Jam. That led to some appearances with Ben's band at the firehouse in Manchaca.

In recent years we have played together as part of my group, *Tom and Vernon and Friends*, at various jams, retirement homes, etc.

Ben loves to perform and naturally saw opportunity to put together *Blue Country Grass* covering bluegrass, country and old pop tunes. It's been real fun!

The most fun part is our flexibility in finding arrangements for the fiddle, banjo, harmonica, and vocal harmony on a wide selection of music genres. The options are unlimited and occasionally we find a combination that's completely unique while still reflecting the basic reputation of the tune.

As for this particular band.....

We try anything and give it our brand and people seem to enjoy that. I grew up while country music was growing up finding its distinctive



Blue Country Grass playing at the Sunday brunch at Threadgill's North, in Austin.

parts after being known as "Hillbilly" during the early years.

It's been quite a ride for me, from first learning the guitar, playing fiddle by ear with my cousins, joining a country band in college, the Louisiana Hayride after college, and a career where the fiddle was in the background.

After my retirement I found time for fiddling again and it has been fun. That's how to retire.

### Shawn Spiars

My primary role is playing the banjo—playing lead breaks that lay out the melody of the tune, and playing back-up rolls and fills during the singing. I also sing lead on a few bluegrass songs.

I've known Ben since back when he and his brother Buck used to run the monthly bluegrass show in Harwood, Texas.

So, we have played and jammed together many times over the years. I think it was November of 2015 when Ben called me and said he was putting together a new band called *Blue Country Grass* and asked if I was interested in playing banjo.

I had just returned from living in California for a year and was eager to get back to playing in Texas, so I said "You bet."

It's always enjoyable to play in a band with a strong lead singer and Ben has such a great voice for bluegrass and country music. The songs are stories, and the singer has to be able to tell the story and capture the audience, and Ben does that very well.

I do play in a couple of different bands. One of the things I enjoy about playing with *Blue Country Grass* is that, in addition to traditional bluegrass, we play a lot of classic country songs from artists like Willie Nelson, Merle Haggard, Hank Snow, and others.

Playing country banjo is a bit different than playing bluegrass, so it forces me to learn different banjo rolls and techniques which keeps me learning and growing as a musician.

**CTBA:** So, there you have it...or them: *Blue Country Grass*.

Thanks to Ben, Tom, Cara, and Shawn for sharing a little inside info about each of them and the band.

Take a look at their Facebook page at [facebook.com/bluecountrygrass](https://www.facebook.com/bluecountrygrass) for more about the band and what they've been up to and where you might find them playing next.

You might even have an opportunity to hear some of the band perform at a second Thursday Open Mic, hosted by Eddie Collins, at the New World Deli in Austin.

Or, check out the CTBA Band List (p.7 and online) for contact information if you'd like to hire them to come play at your next event. You'll be glad you did!

Photo credits: Gloria Buchanan, Shae Small, and Jerry Rabun.







**Hyde Park Baptist Church**, Austin, went full-on bluegrass in its two morning worship services on Sunday, July 23rd, with a full bluegrass band composed of several members of the church as well as four members of CTBA.

Playing at both services, the church members thoroughly enjoyed singing along to some great gospel bluegrass.

The band members (l to r) are Rick McRae (fiddle), Greg Jones (guitar), Liz Davis (singer), Lenny Nichols (bass), Brad Jett (Worship Pastor), Pat Kennedy (drums), Becky Shaver (singer), Eddie Collins (banjo), Cheryl Waggoner (mandolin), and John Peyton (harmonica). Photo by Bob Vestal.



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Reservation Information: **334-821-8968**

## CTBA Bands

centraltexasbluegrass.org/bands.html

### **Black Diamond**

Austin  
*Chuck Middleton*  
512-203-4574  
clydemiddleton68@gmail.com

### **Blue Country Grass**

*Ben Buchanan*  
512-263-7193  
benbuchanan108@gmail.com  
facebook.com/  
bluecountrygrass

### **Eddie Collins**

*Eddie Collins*  
512-873-7803  
www.eddiecollins.biz  
tuneman@austin.rr.com

### **Four Fights Per Pint**

*Jay Littleton*  
512-- 848-1634  
www.facebook.com/  
FourFightsPerPint  
bluegrassman@usa.com

### **Hot Pickin 57s**

*Max Zimmet*  
http://hotpickin.com/  
mzimmet@austin.rr.com

### **The Lost Pines**

*Talia Bryce*  
512-814-5134  
www.lostpinesband.com  
thelostpines@gmail.com

### **Missing Tradition**

*Dan & Diana Ost*  
512-845-8749  
music@flatlanderfolk.com

### **One Eye Open**

*Max Zimmet*  
www.oneeyeopenband.com  
mzimmet@austin.rr.com

### **Out of the Blue**

*Rob Lifford*  
512-422-7706  
www.outoftheblue.ws  
rob@outoftheblue.ws

### **Pearl and the Polka Dots**

*Rachel Bates*  
817-239-5624  
www.facebook.com/  
pearlandthepolkadots  
batesincowtown@aol.com

### **Pine Island Station**

*Gary & Janine Carter*  
936-520-2952  
www.pineislandstation.com  
pineislandstation@gmail.com

### **The Piney Grove Ramblers**

*Wayne Brooks*  
512-699-8282  
877-899-8269  
www.pgramblers.com  
pgramblers@austin.rr.com

### **Randy Collier and Grassland**

512-346-0999  
http://tinyurl.com/y8dx3pex

### **The Rusty Razors**

*Patrick Davis*  
515-802-7438  
patrickshreds@gmail.com

### **The Sieker Band**

*Rolf & Beate Sieker*  
512-937-4496  
www.siekerband.com

### **Shawn Spiars**

*Shawn Spiars*  
512-627-3921  
www.banjohangout.org/my/  
sspiars  
sspiars@gmail.com

### **The Texas Honeybees**

*Leslie Collier*  
512-328-0144  
lesliecollier1@yahoo.com

### **West of Waterloo**

Austin & Hill Country  
*Michael Sanders*  
512-673-9095  
m.sanders711@gmail.com

### **Wood Street Bloodhounds**

Oak Park, IL, *Robert Becker*  
708-714-7206  
www.woodstreetbloodhounds.com  
oakparkpicker@gmail.com





# 2017 Texas State Champions



As you know, the 2017 Texas State Championships contest is in progress with two of the four events completed.

Shown at left, are the Mandolin participants and winners (top) and the top three winners of the Guitar competition (bottom).

We're proud to point out that the 1st Place winner in the Mandolin competition is this year's CTBA Scholarship recipient, Sam Armstrong.

The next two events are

- **Aug 5th** – Texas State Banjo Championship that takes place at **Pearl**
- **Sept 13-17** - National Competition at Walnut Valley Festival in **Winfield, Kansas**

So, you have time to attend both but, for those of you in Dime Box, the Pearl event is this weekend!

Congratulations to all the participants (hey, it takes confidence to play in front of regular folks much less judges) and to the winners.

See the poster on the next page for more information.



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# 2017 TEXAS STATE CHAMPIONSHIPS

*\* Open to all Texas Residents \**

Talk about team work! Ten Bluegrass Associations and Bluegrass-supporting groups across Texas worked together to compile the funds needed to put on the **2017 Bluegrass Instrument Contests** for banjo, guitar, and mandolin and help continue the tradition of having Texas State Champions for each of those instruments this year.

Those organizations generously agreed to contribute the funding that will provide for the Cash Prizes, Awards, Judges Compensation, the Winfield Accreditation, and the Texas Champ entries to the National Competition and Festival.

The venue this year is the Pearl, Texas Community Center, centrally located in the middle of the state (see <http://www.pearlbluegrass.com/NEWSmugMug-Files/NEWMMap/MAP-to-Pearl/n-VpCpWV>) and is being provided for free. The contests will be held in conjunction with the **Pearl Bluegrass Jam & Stage Shows** held on the first Saturday of each month.

Following is the schedule.

- **June 3rd** – Texas State Mandolin Championship—**Sam Armstrong, 1st Place**
- **July 1st** – Texas State Guitar Championship —**Adam Greer, 1st Place**
- **Aug 5th** – Texas State Banjo Championship
- **Sept 13-17** - National Competition at Walnut Valley Festival in Winfield, Kansas

The Cash prizes for the first three places in each of the contests (banjo, guitar, mandolin) will be: First Place: \$500; Second Place: \$350; Third Place: \$200. 100% of the funds contributed will be used for the contest. No one except the contestants and judges will be paid.

Volunteers from Pearl Bluegrass and Bay Area Bluegrass (BABA) will help run the contest, coordinated by Lynn Holbrook, the BABA Contest Chairman. Rick Kirkland, the BABA President, is maintaining the relationship with the Winfield National Competition organizers and managing the incoming contributions and cash awards.

Think about any musicians you know who may be interested in representing your area at the State Championship along with a fun time of jamming, free Stage Shows ,and “Bluegrass in the Country” at Pearl.

Complete info is available on the Bay Area Bluegrass website at

<http://bayareabluegrass.org/Contest.php>

## CENTRAL TEXAS BANJO FORUM—OCTOBER 15

Hello to all you banjo aficionados out there! You know, those of you who just love using three fingers to play in 4/4 time on a 5-string instrument.

We are excited to announce the premier meeting of the CT5SF, a forum for 5-string banjo pickers in Central Texas. The purpose of the forum, as conceived by legendary banjo master **Alan Munde**, is to share information, stories, playing tips, tunes, and just about anything related to the 5-string banjo.

The primary focus of this initial forum will be a presentation on the life and career of banjo great Allen Shelton given by Alan Munde.

Attendees are encouraged to bring their own topics and questions for the discussion. Also, please feel free to bring your instruments as we plan on doing some picking afterwards.

Noted banjo instructor, **Eddie Collins**, is on board for supporting the CT5SF and plans to help organize future presentations.

The initial forums will be held on **Sunday, October 15<sup>th</sup> at 3:00 PM**. The location will be Chuck Middleton's apartment in Central Austin. Attendance is strictly limited to 16 people due to space, so apply early. We hope to make the forum a quarterly event and expand to a larger facility.

Please reserve your spot by sending an email to [clydemiddleton68@gmail.com](mailto:clydemiddleton68@gmail.com).

The response email will contain the street address with directions.

Happy picking to you all,

Chuck Middleton

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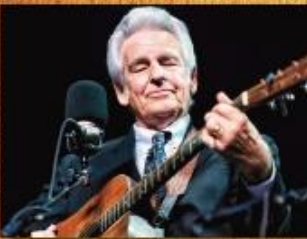
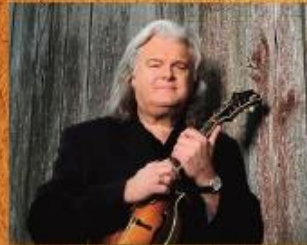
The **Bugle Boy** in La Grange kicks off August with Songwriters in the Round, featuring Jane Ellen Bryant, Jaimee Harris, and Tom Meny Friday, August 4 at 8 pm.



The **Austin Lounge Lizards** return to the Bugle Boy, Saturday, August 5 at 8 pm.

For more information about these and other events, see [thebugleboy.org](http://thebugleboy.org).





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# CTBA Area Jams

[centraltexasbluegrass.org/jams.html](http://centraltexasbluegrass.org/jams.html)

## AUSTIN

**Every Sunday**, 3 PM-??, CTBA Sunday jam at Hill's Café, 4700 S. Congress; 512-851-9300.

**2nd and 4th Saturday**, 3-5 PM, beg./int. jam at Wildflower Terrace, 3801 Berkman Drive; Steve Mangold, 512-345-6155.

**1st Thursday**, 7-9 PM, beg./int. jam, Northwest Hills area; Steve Mangold, 512-345-6155.

**Every Thursday**, 6-9 PM, beg./int. jam, Texican Café, 11940 Manchaca Road; Dave Stritzinger, 512-689-4433.

**2nd Thursday**, bluegrass jam at Texas Barber Services, 2301 E. Riverside Dr, #400A; Kurt Phillips, 512-330-4895.

**Every Tuesday**, 8-10 PM, Texas Old Time Fiddling, Scholz Garten, 1607 San Jacinto; 512-474-1958.

## BANDERA

**4th Friday** of each month except Good Friday, November, and December at Silver Sage Corral – east of Bandera. Starts at 6 PM. For more info call 830-796-4969, [www.silversagecorral.org](http://www.silversagecorral.org).

## BELLVILLE

**4th Sat.**, Texas Bluegrass Music jam/show Jan. through September, 4pm jam, 6:30 pm show. Coushatta Recreation Ranch, 2812 Nelius Rd. 936-697-5949, [coleebiller@aol.net](mailto:coleebiller@aol.net), [www.TXBluegrassMusic.com](http://www.TXBluegrassMusic.com). Plenty of RV camping, restrooms, showers.

## BLANCO

**First Saturday**, 2-5 PM at Buggy Barn Museum, 1915 Hwy 281 N; contact Deanna Dosser, 830-554-0006

**2nd & 4th Sunday**, 3:00-6:00 pm, Old 300 Barbecue, 318 4th St. Info: Tibby Armke 830-660-5734.

## BOERNE

**2nd & 4th Thursday**, 6:30-8:30, at [Electric Coffee](#), 215 W. Bandera Road (Hwy 46), Info: Dave Moore, 210-846-9745, [dmboerne@gvtc.com](mailto:dmboerne@gvtc.com).

## FAYETTEVILLE

**2nd Saturday**, Fayetteville Picking Park jam Jan.-Nov. beginning at 1:00 PM on the courthouse square. Acoustic only. [banjobooklady@yahoo.com](mailto:banjobooklady@yahoo.com)

## GARLAND

**Every Saturday**, Bluegrass on the Square, March- November, between Main and State Sts. at 6th, 7:30 PM to 1:00 AM.

## GLEN ROSE

**3rd Saturday**, Oakdale Park, Paluxy River Bluegrass Association, free stage show, jam; and potluck Friday night before. Jim Chapman 469-231-6616, [www.paluxybluegrass.com](http://www.paluxybluegrass.com)

## HOUSTON

**1st Tuesday**, Fuddruckers, 2040 NASA Rd 1, 281-333-1598

## JOHNSON CITY

**3rd Saturday** except in December, 2-6 PM, jam at The Dome, 706 W. Main St., Hwy 290 W; Charlene Crump, 512-632-5999.

**Last Saturday of each month**, 2:00 PM, Dally's Down Under 9097 US-290, Johnson City. Info: Cliff Robbins 701-770-8962 or [telecliff@hotmail.com](mailto:telecliff@hotmail.com)

## LEAGUE CITY (BABA)

**3rd Saturday**: Jam 5:00 PM, Stage show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. 281-636-9419. Sponsored by Bay Area Bluegrass Association.

## LEANDER

**1st Sunday**, 2:00 - 4:00 PM, CTBA Beginner/Intermediate Bluegrass Jam, at Leander Public Library, 1011 South Bagdad Road. Bob Vestal, 512-983-5031

## LILLIAN

**2nd Saturday**, 4:00 PM jam, 7:00 PM show, First Baptist Church, \$4; Dale Brawner 97-935-4525.

## LLANO

**4th Saturday**, 2:00 PM, jam at Fuel Coffee House, 106 East Main St.; 325-247-5272; [www.fuelcoffeehouse.org](http://www.fuelcoffeehouse.org)

## MAGNOLIA

**1st Saturday**, West Montgomery County Community Development Center on Friendship Drive, 5:00 PM. Info: Bill Ingram, [wingram77090@gmail.com](mailto:wingram77090@gmail.com)

## MEDINA

**2nd Tuesday**, all gospel jam, 6 PM at First Baptist Church; contact Linda Barton, 830-589-2486.

**2nd Friday**, jam at 6 PM, Masonic Lodge; Maude Arnold, 830-796-8422.

## PEARL

**1st Saturday**: Jam all day/night, stage show, 12:15 PM-6:15 PM; food and RV hookups available. Pearl Community Center, on FM 183, 7 mi. south of Purmela; [info@pearlbluegrass.com](mailto:info@pearlbluegrass.com). Check website for show schedule: [www.pearlbluegrass.com](http://www.pearlbluegrass.com)

## ROUND ROCK

**3rd Saturday**, 2-5 PM except November and December, jam at Danny Ray's Music, 12 Chisholm Trail; 512-671-8663. [www.dannyraymusic.com](http://www.dannyraymusic.com)

## SAN ANTONIO

**Every Monday**, 6:30-8:30 PM, at The Barbecue Station, 1610 NE Loop 410 at Harry Wurzbach exit; 210-824-9191.

## SCHULENBERG

**1st and 3rd Tuesday**, 6 :00 PM, jam at Schulenberg RV Park Community Center, 65 N. Kessler Ave. Laretta Baumgarten, 979-743-4388, [camp@schulenbergrvpark.com](mailto:camp@schulenbergrvpark.com)

## TOMBALL

**4th Saturday**, 4:00 PM, bluegrass jam at Kleb Woods Nature Center and Preserve, 20303 Draper Road, Tomball, 281-373-1777 or 281-910-4396.



## 2017 CTBA BAND SCRAMBLE WRAP-UP

Everyone I've talked to had a great time at last month's 21st Annual CTBA Band Scramble and Garage Sale at Threadgill's north in Austin. One of CTBA's major events of the year, the Band Scramble gives the Association, its members, and our guests an opportunity to enjoy some fantastic, impromptu bands playing some fantastic bluegrass music, all the while helping support the CTBA scholarship program.

Thanks to **Randy Collier** for acting as our MC this year and keeping the program on-track and on-schedule. Thanks to **Russell Tanner** for providing excellent sound management. Special thanks to **Leslie Collier** and **Alice Moore** for coordinating the registrations and make-up of each band! Thanks to **Mike Hurlbut** and **Cheryl Waggoner** for managing the garage sale table. And, thanks to the band participants and all the members and guests who made this year's Band Scramble such a great success.

The garage sale brought in about \$3,600 which will go toward paying event expenses and toward funding the continuing youth music scholarships. (Remember, there are no paid salaries in CTBA.)

This year, there were a total of six bands that formed on the spot and were able to come up with three songs plus a band name. A good time was had by all.



Band #1— **First Thirst** (l to r) Randy Frazier (mandolin), John Downing (fiddle), Tom Duplissey (band leader and guitar), Molly Johnson (banjo), and Matthew Shaw (bass). Photo by boB.

Band #2— **Bluegrass Throwbacks** — (l to r) Earl Hunt (mandolin), Andy Pennington (fiddle), Wayne Brooks (band leader and guitar), Robert Anderson (banjo), and Rob Lifford (bass). Photo by boB.





Band #3— **Tres Amigos** (l to r) Kevin Willett (mandolin), Sue Knorre (fiddle), Randy Collier (band leader & guitar), Ed Seykota (banjo), and Ginger Evans (bass). Photo by boB.

Band #4— **El Quatro** (l to r) Shawn Spiars (banjo), Greg Jones (band leader & guitar), Mike McCarthy (mandolin), Coleman Stephans (dobro), and Randy Collier (bass). Photo by boB.



Band #5— **Missing the 5th** (l to r) Karen Baumann (guitar), Thomas Chapmond (band leader (?) & mandolin), Chuck Middleton (banjo), and Cara Cooke (bass & harmonica). Photo by boB.

Band #6— **Jax Falstaff Southern Select** (l to r) Jamie Stubblefield (band leader & guitar), Nan Hurlbut (fiddle), Robert Brandon (mandolin), Cheryl Waggoner (mandolin), and Lenny Nichols (bass). Photo by boB.





# Membership and Advertising Rates

Join the CTBA: [www.centraltexasbluegrass.org/join.html](http://www.centraltexasbluegrass.org/join.html)

## Memberships

Individual	\$25
Band	\$35
Student	\$15
Family	\$35
Business	\$50
Lifetime	\$300

## Advertising rates

<u>Ad size</u>	<u>Price</u>
Full page	\$30
1/2 page	\$15
1/4 page	\$12
1/8 page	\$10

Take \$5 off the advertising rates if you are already a business member. Copy deadline is the 15th of the month. Advertisers assume liability for ad content and any claims arising therefrom. Send ad copy as .jpg, .png, .docx, or .pdf file to [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org) and send payment to:

ATTN: Treasurer  
Central Texas Bluegrass Association  
Box 9816  
Austin, Texas 78766-9816

## Merchandise

Compilation CD of member bands, vol 2	\$10
CTBA logo T-shirt (black, white, orange)	\$15
Earl Scruggs design T-shirt	\$20
Mona Lisa design T-shirt	\$20



JOIN TODAY. HELP KEEP BLUEGRASS  
GOING STRONG IN CENTRAL TEXAS!

# BLUEGRASS MUSIC RISING IN NW HOUSTON (BMR)

Bye Bye Blues! We  
will Cheer you up  
with our -

Presents:

Free Show/ Jam

First Friday

## Bluegrass Music Knight Out Show & Jam(BMKO)"

"Bluegrass & Old-Time Acoustic Music Plus"

August 04, 2017 Show & Jam!

2017 Show Dates:  
Sept. 08 Oct. 13  
Nov. 10 Dec 08

TIME - Show: 6:25/8:30pm; Jam: 4:/8:30pm

Location: The Richard and Meg Weekley Community Center,  
8440 Greenhouse Road (@Longenbaugh Dr), Cypress, TX 77433

A Free Community Event: **EVERYONE IS WELCOME**



1. Guys and Dolls



2. Almost Heaven Bluegrass Band;



3. Cypress Ramblers

Contact: Tony & Nema Redding, 281-910-4396/95

Bluegrass Music Rising in NW Houston

Info Re: Show & Jams, and for Booking 'Almost Heaven Bluegrass Band.'

Website: [www.bluegrassrising.net](http://www.bluegrassrising.net); Email: [tonynema@earthlink.net](mailto:tonynema@earthlink.net);

### All BMR's BLUEGRASS MUSIC JAMS/Show IN NW HOUSTON:

- \*A. 1. Every Monday Night Bluegrass Jam, Time: 6:30-9:00pm; Rm #403 & 404
- 2. Bluegrass Music Knight Out Show & Jam; Show-6:30-8:30pm; Jam-4:-8:30pm

**NOTICE**: See Future Dates/changes in Bubble above.

\* Location: Weekley Community Ctr., 8440 Greenhouse Rd, Cypress, TX 77433

- B. 1. Fourth Saturday Bluegrass Jam, Time: 12noon - 4pm; Kleb Woods Nature Center,  
NW Houston, 20303 Draper Rd (@Mueschke), {Rosehill}, Tomball, TX 77377.

All Pickers and Listeners Welcome!

No Charge

5FB3A Fly Rev #8, 08-04-17



## Organization

Serving the Central Texas  
Bluegrass community since  
1978.

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**Central Texas Bluegrass Association**

**P. O. Box 9816**

**Austin, TX 78766-9816**

[www.centraltexasbluegrass.org](http://www.centraltexasbluegrass.org)





## PARTING SHOTS



One of the fun opportunities of the annual CTBA Band Scramble at Threadgill's is the garage sale part. The Association starts off the year with a few left-over donated items as we prepare for the event but, thanks to the creative *promptings* of some of the board members, we usually wind up with quite a few really good donated items. This year was no exception, especially in the instruments category. There were several good instruments and some with great potential in this year's garage sale and, I think, all but one sold. The one outstanding instrument this year was a **2005 DP Hopkins banjo**. The new owner of the banjo is **Shawn Spiars**, shown here with Lenny Nichols, CTBA Treasurer (notice the grin?). We look forward to hearing Shawn play it soon.

And speaking of **Threadgill's**, here's a great big **THANK YOU** to the management and staff who served us and helped us put this event on. Can you imagine how disruptive it is for a rowdy bunch of folks like us to come in and take over a restaurant for an event like this! And, all the while, take, prepare, and serve food and drink orders? Well, they did it, they did it all with a smile, and we appreciate it very much.



Now, for the rest of us, start getting those garage sale items ready for next year's **22nd Annual CTBA Band Scramble and Garage Sale!**

